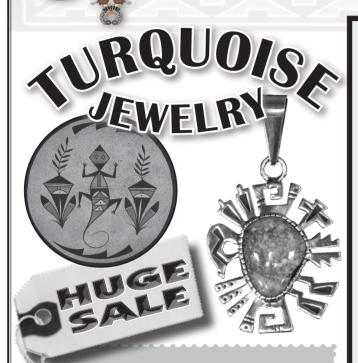
Anderson's MERICANA INDIAN SHOWS

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INDIAN POTTERY - Historic & Contemporary

- **► HOPI KACHINAS**
- NAVAJO RUGS
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- ART and SANDPAINTINGS
- SCULPTURE and FETISHES

PLEASE PASS THE EXTRA NEWSLETTER ON TO SOMEONE YOU KNOW!!

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JEWELRY

INVENTORY

Happy New Year! Best wishes from our family to yours for a healthy and happy one.

Last year we reached our **50th anniversary** and want to thank each and every one of you for your support - we couldn't have done it without you! Thanks to you, we not only reached this remarkable milestone, but were able to continue our support of artists, their families and the Native American arts culture. We look forward to continuing this work as well as bringing you the best of the Southwest in the new year and for many more to come.

This year we are starting out with the largest inventory of jewelry that we have had in a long time, thanks in part to several private collections we obtained last year. They are so large that we still have work to do in terms of cataloguing, cleaning and preparing them for sale. This has been an ongoing process because there are so many pieces. So far for this series we have 150 pieces that are ready to go! This collection contains jewelry from some of the most outstanding and sought after Native American artists in the southwest. Here are some famous names you might recognize: Ray Tracey, Gibson Nez, Alvin Vandever, Hank Whitethorn, Phil Poseyesva, Aaron Anderson, Tommy Jackson, Edison Cummings, Roy Talahaftewa, Richard Tsosie, Ernest Belagody, Tony Mitchell, Michael Little Elk, Abraham Begay, Duane Maktima, Joseph Coriz, Tom Jim, Kee Nez, Marvin Lomahaftewa, Ronald Wadsworth, Emerson Quannie, Kee Joe Benally Jr., Lavina Tsikewa, and Bryan Coriz, Aaron Brokeshoulder, Ken Romero, Cal Etsate and Oscar Alexius.

Along with that job, our buying activities continued during the holidays and we obtained a great selection of new jewelry from the Navajo, Zuni, Santo Domingo and Hopi artists whose work we carry. *Alton Bedonie* made more of his beautiful pendants, rings and earrings to include a super dinosaur bone and turquoise three piece pendant designed by *Tamara* (all stones cut by Tamara too) and two pendants with Ammolite. *Nelson Begay* made four new pairs of earrings for us and a jaw-dropping barrel bead necklace which can be purchased on our web store at shopamericana.net. We also acquired four pairs of earrings, a pendant, two bolo ties, three rings and a bracelet from *Albert Nells*. We are so happy to have reconnected with Albert - he's such a nice guy, and his work is too beautiful to not have in our inventory.

When you couple the private collections with the 400+ artists whose jewelry we normally buy, you get a selection that is guaranteed to impress. If that wasn't enough to get your attention, wait 'till you see the fetish necklace collection. One of the hardest styles of jewelry to find has become the carved animal fetish necklaces. There are a couple of reasons for this. One is the size and number of animals to be carved. Carving in miniature compared to the larger table-size animals requires a more delicate touch. One small slip and the carving is missing a foot, ear or beak. The number two reason is time. A carver can create a single carving and then sell the piece, whereas a necklace requires anywhere from 15 to 60 or more carvings and each of these tiny animals needs to have a hole successfully and precisely drilled through its center. A huge expenditure of time to be sure! Over the last ten years we have only had at any given time maybe one or two fetish necklaces by the top carvers. Thanks to this collection we have best selection we have ever had in 50 years of business. For example, out of the many fetish necklaces we now have, there are three necklaces by one of the top Zuni carvers- Lavina Tsikewa/Kaskalla, one necklace by the highest award winning carvers - Pete and Dinah Gasper and one very unique three-strand necklace which was carved by Sam and Lita Delena but also contains three coral bears carved by the most sought after Native American fetish carving artist - Leekya Deyuse.

Another area of interest is amber. We haven't had a large selection in a very long time, so If you like Baltic amber jewelry you are in for a real treat. We will have a very full case or two of amber necklaces, rings and bracelets.

A note about our concho belt selection: at the last show of the 2018 season we had so much jewelry and so many belts that we had to forgo the display case and instead hung all the belts on one of the picture racks. This made for a truly impressive display! Since then we have added three more belts to include one large concho belt with Persian turquoise and one vintage belt by famous Navajo artist *Thomas Jim.* So as you are looking around at the show don't forget to check out the back wall over by the buckles and bolo ties because this is where you'll find our stunning collection of belts.

FETISHES & CARVINGS

We have a large selection of Zuni animal fetishes on hand. Many of these carvings are by well known, award winning artists and are crafted from an assortment of stones and organic material. Marvin Toya, from the Jemez Pueblo carved several mid-size pieces that measure in the six to eight inch

range and some smaller inexpensive gift sized ones, including eagles, owls, corn maidens and others. A must-see is Florentine Martinez's exquisitely carved turquoise sculpture featuring Avanyu/Kolowisi (water serpent) over an incredibly detailed pueblo. We have several other carvings by Florentine including one of the coolest chameleon lizards we have ever seen. Florentine is a multi-award winning Zuni carver, and this masterpiece shows why!

POTTERY & KACHINAS

We continue to have a great selection of both new and historic Puebloan pots from New Mexico and Arizona. There are some very nice black on white fine line pieces from Acoma at very affordable prices as well as beautiful and affordable slip-cast horsehair pieces with detailed hand-etching work. Deldrick and Lorinda Cellicion from Zuni crafted a couple of interesting lizard pots that are quite fun. We have a few of Melissa Antonio's pieces with wonderful eye dazzler designs. Whether you are looking for a historical piece or a contemporary vessel we have a great selection from which to choose.

The Hopi have been giving katsina dolls as gifts for several centuries. It is a traditional way of sharing their culture and history and reinforcing their belief in the balance of things in life. The Puebloan societies as well give gifts reflecting their values of living a balanced relationship with nature and their environmen.

Whether you are looking for an impressive gift or for an addition to your own collection, we have a large selection of these quality sculptures available. Our katsina artists include Marlin and Dana Pinto, Wilmer and Wilber Kaye, Raymond Chee, Laurence Dallas, Sterling McRae and many others.

Multi award winning artist Wilmer Kaye provided us with two carvings of dancers for rain and for snow. There is also a wonderful Buffalo Dancer crafted by Keith Torres as well as two White Bear and an impressive Deer Katsina. Marlin Pinto, Lawrence Dallas, Emory Kyasyousie, Sterling McRea and Wayne Poleahla have created numerous katsinas relating to the growth of healthy crops for food.

SANDPAINTINGS, RUGS & ART

We have a great selection of sand paintings in the sizes ranging from 4"x 4" to 12"x12". These pieces are all Navajo made including the matting and framing. There is also a great selection of sand painting boxes which make great gifts. We picked up another nice selection of about 20 of the smaller Navajo weavings, and from a collection we acquired several beautiful medium sized weavings along with an old and very rare small Germantown serrated pattern weaving ca. 1880 which measures 26" x 30.5". Another great item we'll have are two miniature rug looms with rugs on them. They make super gifts!

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See you at the show! Eric and Matt



Bruce Hodgins 1959 - 2018

It is with heavy hearts we inform you of the passing of our dear friend Bruce Hodgins. Many of you know Bruce by his incredible talent and treasure the art he created. He had a passion for new and unusual techniques and for using exotic stones. His love of jewelry making shone through in everything he made, and each piece

was absolute perfection.

We knew him as more than just an exceptional artist. Bruce was our friend. A very dear friend who has been a part of our business and personal lives for almost more years than we can count. This tragic loss will be felt for many years to come, both by us on a deeply personal level and by the world of Indian arts. We'll miss our visits, sharing stories, and most of all hearing Bruce's infectious laugh. He was always a joy to be around, and we miss him so much.

The arts world , and us, have lost a shining star and a dear friend. Rest in Peace, Bruce. We love you.